



CV

Jaakko Nousiainen

Doctor of Arts, director, writer and researcher Jaakko Nousiainen (*1969, Finland) is a creative professional with a multidisciplinary background in audiovisual media, digital media design, performance art, sound design, film, contemporary opera and music theatre. He is the artistic director of TUNTU Collective of New opera.

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Artistic work (selection)

You Are Here Director, concept. An experimental media opera composed by Miika Hyytiäinen. Commissioned by the Opera and the Media of the Future research initiative at the University of Sussex. Glyndebourne Opera House, 2014; Music Tech Fest Umeå, Sweden, 2015.

DOUBTS Director. Experimental music theatre performance, Annika Fuhrmann (soprano) and Elena Kagaliagou (french horn). Höyhentämö, Helsinki, 2014.

Aikainen Director. An opera composed by Miika Hyytiäinen. Grimeborn Festival, London, 2014.

La Figure de la Terre Director, libretto. An opera composed by Miika Hyytiäinen. SOPHIENSÆLE, Berlin, 2013.

Omnivore Director, libretto. An experimental interactive opera composed by Miika Hyytiäinen. Application for iOS and Android mobile devices, 2012-2013. Online version, 2014. www.omnivoretheopera.net.

Blondes in Berlin - Ultimate Coloratura Quest Director, libretto co-writer. Rewrite of W.A. Mozart's The Abduction from the Seraglio. Helsinki Music Center, 2011.

Pierrot Lunaire und drei Schattenträume Director. Performance combining Arnold Schönberg's Pierrot lunaire with contemporary music by Miika Hyytiäinen. Cable Factory, Helsinki, 2011; Kamarikesä/Chamber Summer Festival, 2012; Tokyo Experimental Festival Vol.8, 2013.

ABBA The Concert Director. Music show. German and European tours, 2009-2011.

Madame Herz und Herr M. Director. Dramatized concert, music by W.A. Mozart and Miika Hyytiäinen. Sibelius Academy, Helsinki, 2009.

Prophecy Of A Nameless Eskimo Director. Multimedia play by Ashley Brant. English Theatre Berlin, 2009.

Two Chamber Operas About Love Director. Chamber operas Kaappi (The Closet) and Rakkaimpani (My Dearest), composed by Seppo Pohjola. Turku Music Festival and Helsinki Festival, 2007.

UNI 3 - I Have a Dream Performance with Riikka Theresa Innanen, Giorgio Convertito and Mi Duncker. Kunsthalle, Helsinki, 2005.

Document CD (HRC112), with Juha Valkeapää under the name 'kesken', 2000.

Still Life Sound installation to a physical installation by Annaleena Hakatie. Venezia Aperto Vetro, Venice, 1998; Diesel Style Lab Store, London, 2000.

The Big Sleep Sound installation. Retretti grotto, Punkaharju, 1998.

ToF Performer and sound artist in a dance cabaret choreographed and directed by Ismo-Pekka Heikinheimo. Helsinki Festival, 1998. Dance film based on materials filmed from the performance: 'ToF - this is fact - this is fiction', 2002.

Palkeenkielet/Skin Flaps Co-writer and director of a radio play, with Juha Valkeapää under the name 'kesken'. Radio Theatre of the Finnish Broadcasting Company, 1996.

Akti/Act Performer and sound artist in a dance performance. Choreographed by Ismo-Pekka Heikinheimo. Ateneum, Helsinki, 1996.

Måne/Moon Sound installation, with Juha Valkeapää under the name 'kesken'. Galleri Metallum, Stockholm, 1996.

Äänilinja/Sound Bus Sound theatre performance, with Juha Valkeapää under the name 'kesken'. Tampere International Theatre Festival, 1995 and 1996.

Three Tape Pieces Sound works presented in a concert arranged by Sonic Arts Network, with Juha Valkeapää under the name 'kesken'. South Bank Center, London, 1995.

One Night Stand Performance, Nordic Sound Art And Video Art Festival, with Juha Valkeapää under the name 'kesken'. Oslo, 1995.

Historia Sound installation, with Juha Valkeapää under the name 'kesken'. Design Museum, Helsinki, 1994.

Rappaus ja muraali Sound installation, with Juha Valkeapää under the name 'kesken'. In six city libraries, Helsinki, 1994.

Recircle Sound installation, with Juha Valkeapää under the name 'kesken'. Hyvinkää Art Museum, 1994.

Half-deaf Sound installation, with Juha Valkeapää under the name 'kesken'. International Computer Music Conference, Aarhus, 1994.

Ilo, viha, suru, rakkaus Vocal improvisation performances, with Juha Valkeapää under the name 'kesken'. Annantalo, Helsinki, 1993.

Degrees

Doctor of Arts University of Lapland, Faculty of Art and Design, 2015.

Master of Arts University of Art and Design, Department of Film and Television, Helsinki, 1996.

Publications

Expanding opera into mobile media Dissertation. Acta Univeritatis Lapponiensis, 2015.

Augmented Screenwriting in Mobile Media Teatteri ja media(t), 2014.

Mediatisoitunut ooppera - johdanto tutkimukseen (Mediatized opera - introduction into research) RUUKKU Taiteellisen tutkimuksen kausijulkaisu, numero 1, RUUKKU Studies in Artistic Research, issue 1, 2013. In Finnish with English abstract.

Reframing opera in mobile media International Journal of Performance Arts and Digital Media, volume 8, number 1, 2012.

Uusmedia ja mediataide – silminnäkijälausuntoja altistumisalueelta (New media and media art - Eye witness statements from the contamination area) In Tarkka, Minna & Mäkelä, Tapio (eds.): Uusi mediakulttuuri innovaatioympäristönä. Kotimainen ja kansainvälinen tutkimus. Mediakulttuuriyhdistys m-cult ry. Helsinki: Edita, 2002.

Memberships

Union of Theatre Directors and Dramaturgs Finland Member of Trade Union for Theatre and Media (TeMe) Finland.

MUU Artist Association Member of Artists' Associations of Finland.

Artist-in-residence

Cité International des Arts Paris, 2014, 2011. **Oaxaca artist residency** Oaxaca, 2008. **Universitat Pompeu Fabra** Barcelona, 1997-1998.

Grants

2015: **AVEK The Promotion Centre for Audiovisual Culture** (group).

2014: **University of Lapland** (personal). **Finnish Cultural Foundation** (personal, one year grant for artistic work).

2012: **Hauptstadtkulturfonds Berlin** (Germany, group). **Schering Stiftung** (Germany, group). **KONE Foundation** (group).

2011: **AVEK The Promotion Centre for Audiovisual Culture** (group). **Arts Council of Helsinki Metropolitan Region** (group).

2009: **Finnish Ministry of Education and Culture** (group). **Arts Council of Finland** (personal). **Samuel Huber's foundation** (work group). **AVEK The Promotion Centre for Audiovisual Culture** (group).

2008: **Arts Council of Finland** (group). **ESEK/LUSES The Foundation for the Promotion of Finnish Music** (personal).

2007: **Arts Council of Finland** (personal). **Arts Council of Helsinki Metropolitan Region** (personal).

2006: **Finnish Film Foundation** (personal). **Lapin lisä** (personal).

1999: **City of Helsinki** (personal).

1998: **Arts Council of Helsinki Metropolitan Region** (personal).

1997: **Finnish Cultural Foundation** (group).

1996: **City of Helsinki** (personal). **Finnish Cultural Foundation** (personal).

1991: **AVEK The Promotion Centre for Audiovisual Culture** (personal).

Work in new media

YLE, Finnish Broadcasting Company Head of new media development, cultural and factual programs, 2006-2007; Project manager, new media, 2006; Program developer for TV, radio and new media, 2005, Helsinki. **Please** Co-founder, partner, content director, Helsinki, 2003-2004. **Taivas Ego** Content manager, Helsinki, 2001-2002. **Reach U** Information designer, Espoo, 2001. **Razorfish** Information designer, Helsinki, 2000-2001.

Teaching experience

University of Lapland Faculty of Art and Design, visiting lecturer, sound expression workshop, 2013. **Turku University of Applied Sciences** Department of Digital Arts, course teacher, user interface design, 2002-2003, 2005-2008. **Finnish Academy of Fine Arts** Department of Time Space, part time teacher, digital media, 1998-1999.

Other studies

Directors' Lab Lincoln Center Theatre, New York, 2008. **Opera directing** Sibelius Academy Open University, Helsinki, 2007-2008.

Screenwriting Kemi-Tornio University of Applied Sciences, 2005-2006. **MA studies** University of Art and Design, Media Lab, Helsinki, 1996-1999. **Vocal improvisation masterclass** Marie Selander, Sibelius Academy, Helsinki, 1995. **Butoh workshop** Masaki Iwana, Theatre Academy, Helsinki, 1994.

Language skills

Finnish (native). **English, Swedish** (fluent). **German** (good). **French, Italian, Japanese, Spanish** (basic).